

THE ACADEMY

A WEEKLY REVIEW OF LITERATURE, SCIENCE, AND ART.

No. 314.
[New Issue.]

SATURDAY, MAY 11, 1878.

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PEN AND PENCIL SKETCHES IN BRITAIN.

A LECTURE on the above subject will be given before this Society at the Gallery, No. 9 Conduit Street, Regent Street, on THURSDAY, the 16th instant, at 8 P.M., by JOHN S. PHENE, LL.D., F.R.S., &c. The Rev. Thomas Whitlatch, M.A., F.L.S., F.G.S., in the Chair. Synopsis:—The Myetic Wood of Broceliande, Merlin's Fountain, Jusselin, Chateau, Churches, Prince de Léon, the lost Jewels, Les Huguenots, Religious Emblems, Penmarc'h, Costume, Bourg de Batz, The Views of Brittany, Birth of Landscape Art, Comparisons, Kynadoc, Cent. Canal, Cuy, Cromie, Virgil and Claude, Wilson, Constable, Romans and Turks, Turner, Millais, Birket Foster, Hook, C. J. Lewis, Quinipili, The Mission of Art, Mid-night Ceremonies, in dance ronde, The Dolmen Chapel, Brignac, the Château, the Countess, Domestic Architecture, Manners and Customs, Monastery of Abéard, La Ville d'Is, Buried City of Escoubac, Quimper Cathedral, King Arthur, District of the Sun, Discovery, by Geological Survey, of the long-lost Avalon, Les Sept Iles, King Arthur's Tomb, Assimilation between it and Mycenæ; his Court, Discovery and Purchase of Articles in use in King Arthur's time; Stone Implements; Fantastic Menhirs, Idols of Ancient Greece in Christian Temples, Dangers of Exploration, Parties attacked by Rabid Wolf—several deaths from Hydrophobia, The Arrest. Persons desirous of Membership should apply to the Secretary, at 9 Conduit Street, W.

(By Order) HERBERT FREEMAN, Secretary.

TRINITY COLLEGE, LONDON.

FINAL PUBLIC NOTICE.

Higher Examinations in Music, July 4 and 5, 1878. All Names and Entrance Fees for the undermentioned Examinations must be sent in by Monday, June 24.

1. Licentiate and Associate in Music.
2. Higher Musical Certificates to Women (Harmony, Pianoforte or Singing, &c.).
3. Special Certificates for Technical Skill (Harmony, Counterpoint, Pianoforte, Singing, Organ, Orchestral Instruments, &c.).

Candidates may sit for one or more subjects in Nos. 2 and 3 at their option.

Mus. Exercises must be sent in on or before Saturday, June 22.

The Theoretical Examinations will be held simultaneously in LONDON, MANCHESTER, DUBLIN, and SHREWSBURY. The Vocal and Instrumental Examinations will be held in LONDON only. Further particulars may be obtained on application.

By order, CHARLES PETERS, Resident Sec.
Trinity College, Weymouth Street, London, W.

ROYAL ASIATIC SOCIETY.

Sir T. EDWARD COLEBROOKE, Bart., M.P., President.
ANNIVERSARY MEETING, May 20, 1878, 3 P.M.
Council (previously), 2.30 P.M.
ANNUAL DINNER, Willis's Rooms, May 29, 7 P.M.
W. S. W. VAUX, M.A., F.R.S., Secretary.

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J. LOGAN LOBLEY, Secretary.

MUSICAL UNION.—MARSICK, Violinist.

(second time), with DE BERTOT, pianist (last time), Tuesday, MAY 14, quarter past three, at 3.30 P.M., at the Royal Albert Hall, London. Program: Mendelssohn; Trio C minor, violin, viola, and violoncello; Beet en; Solos Violin and Pianoforte. Tickets, 7s. 6d. at Lucas and Ollivier's, Bond Street, and of Austin at St. James's Hall. Visitors can pay at the Royal Albert Hall entrance. Monday, Remains engaged for the Third and Fourth Matinée. Director—Prof. ELLA.

THE BACH CHOIR.—Conductor Mr. OTTO

GOLDSCHMIDT. THIRD and LAST CONCERT, ST. JAMES'S HALL, SATURDAY Morning, May 11, 3 o'clock. Principal Vocalists: Mdlle. Lemmens Sherrington, Mdlle. Pacey; Mr. W. H. Cummings and Herr Henschel. Principal Solo Violin: Herr Strauß. Work to be performed—Bach's Mass in B Minor (the fourth performance). Stalls and front row balcony 10s. 6d.; area and balcony reserved 2s.; unreserved 5s. and 3s.—Stanley Lucas Weber and Co., 84 New Bond Street; Mitchell's Royal Library, 33 Old Bond Street; usual agents; and Austin's Ticket Office, St. James's Hall.

BACH MASS in B Minor.—Last performance this season by the Bach Choir, on SATURDAY Morning, May 11, 3 o'clock. Stalls 10s. 6d.; reserved 7s.; tickets 5s. and 3s.

MADAME RONNIGER, Associate of the

London Academy of Music, Lecturer on Music and the Drama at Literary and Scientific Institutions, Shakespearean and Dramatic Reader, Pupil of Madame Saint-Dolby, Signori Garcia and Arditi, and Teacher of Elocution to the Students of the National Training School for Cookery at South Kensington, receives PUPILS for INSTRUCTION in ELOCUTION and SINGING, and for special Voice-Training for Lecturing and Public Speaking. Lessons in English Literature are combined with the instruction in Elocution, if desired. Pupils of Madame Ronniger have appeared with great success in public.

Notice.—Madame Ronniger will give a Series of Four Evening Readings, with Critical Remarks, from Living Plays, during the present season, at her Residence.

First Evening—LONGFELLOW.

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MR. CHARLES LUNN (Author of "The

Philosophy of Voice"), will deliver a LECTURE (illustrated) in the Royal Academy Concert Room on VOCAL EXPRESSION as taught by Modern Science, on FRIDAY EVENING, May 17, at Eight o'clock. Admission 2s., 1s., and 1s. Stanley Lucas, Weber & Co., New Bond Street, W.

DRAMATIC REFORM ASSOCIATION.

Statement of Objects and Journal will be forwarded on application to the Hon. Sec., J. STUART BOGE, Higher Downs, Bowdon, Manchester.

ROYAL SCHOOL of MINES, Jermyn Street.

SWINEY LECTURES ON GEOLOGY.

Prof. ALLEYNE NICHOLSON, M.D., D.Sc., will deliver a Course of Twelve Lectures upon the GEOLOGICAL ASPECTS OF PHYSICAL GEOGRAPHY, on Mondays, Tuesdays, and Wednesdays, at 3 P.M., commencing on MONDAY, May 13. Admission free.

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ARTS ASSOCIATION, NEWCASTLE-UPON-TYNE.

The FIRST EXHIBITION of MODERN WORKS of ART will be opened in the Assembly Rooms, Newcastle-upon-Tyne, the First Week in September, and close the end of October. Particulars from the Honorary Secretaries, Newcastle-upon-Tyne, or Mr. W. A. SMITH, 14 Charles Street, Middlesex Hospital, forwarding Agent for London. JOSEPH CRAWHALL, Hon. Secs. J. CARTMELL RIDLEY.

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